

Ruby Slippers Theatre

2013 – 2014 Season

Still daring to dream



DIANE BROWN and her sweetest dream

THE 2013 – 2014 season marks 25 years since a group of diverse women envisioned an artist-driven female-led collective. Soon, a theatre company evolved with shared artistic directorship (**Diane Brown** and **Katrina Dunn**), which then evolved again. The rest, as they say, is herstory...

Brown has led Ruby Slippers Theatre since 1998. Brown's particular sensibility and talent for incisive social commentary has earned Ruby Slippers Theatre a reputation as a purveyor of smart, social satire that is infectiously entertaining. Moreover, her vision has made the company renowned as Vancouver's premiere producers of cutting-edge French Canadian plays in English translation.

Over the last 15 years Brown has commissioned and produced the premieres of many English translations. This cultural exchange of the best of the contemporary Québécois canon continues. In 2013 – 2014, Ruby Slippers is commissioning the English-language translation of *Two Years of Your Life* by **Rébecca Désraspe**, translated by **Leanna Brodie**, and will produce the play's English premiere in association with BoucheWHACKED! Theatre Collective at rEvolver festival's Ta Gueule Staged Reading Series – *Trois*.

Ruby Slippers is also celebrating their 25th birthday with **Daniel MacIvor's** smart, dark *Communion*, directed by **Roy Surette** at Pacific Theatre; remounting their original Christmas satire *Hotel Bethlehem* by **Drew McCreadie** with The Shadbolt Centre for the Arts and The Firehall Arts Centre; and continuing development with award-winning author **Timothy Taylor** on a very scandalous true story about Vancouver in its angry youth.

Ruby Slippers Theatre has evolved, their work has deepened and audiences have grown. And so have their responsibilities. They take a leadership role in the theatre community in many ways. Artistic director Brown co-founded and is president of The Catalogue of Independent Arts, a shared marketing initiative that brings profile to risk-taking artist-run organizations. Brown also heads up Theatre Cares Vancouver, an organization that raises money and awareness for people living with HIV/Aids, sits on the Professional Association of Canadian Theatre's national advocacy committee, Studio 58's theatre advisory committee and is co-chair of the Jessie Richardson Theatre Awards review committee.

Looking back on many critically acclaimed productions from recent history, it is clear that Ruby Slippers is at the top of its game: *Down Dangerous Passes Road* (by **Michel Marc Bouchard**, translated by **Linda Gaboriau**), *The Winners* (by **François Archambault**, translated by **Shelley Tepperman**), *The Cat Who Ate Her Husband* and *Hotel Bethlehem* (by **Drew McCreadie**), *The Leisure Society* (by Archambault, translated by **Bobby Theodore**), *Life Savers* (by **Serge Boucher**, translated by **Shelley Tepperman**) *The Waiting Room* (by **Lisa Loomer**), *Shopping and F#cking* (by **Mark Ravenhill**), *Trout Stanley* (by **Claudia Dey**) and *A Beautiful View* (by **Daniel MacIvor**). This success reflects the company's leadership, vision, staff, board, supporters and the many amazing artists that have worked with Ruby Slippers along the way. They all share a proud legacy and look forward to the next 25 years.

Please check out Ruby Slippers Theatre's entire herstory and get show details and tickets at www.rubyslippers.ca.

by Meredith Elliott